

Indian Agency House Is All Furnished Now

ONE of the most attractive rooms in the Indian Agency House at Portage, the wilderness home of Capt. and Mrs. John Kinzie, is the room which was furnished Tuesday by the Antiquarian society of Wisconsin. It was an auspicious day for the historical landmark, and its restorers, the Colonial Dames of Wisconsin, for it marked the furnishing of the last room in the house which had contained no furniture.

The Antiquarian society, and the Mayflower society are the only organizations in the state permitted to furnish entire rooms in the dwelling. The little bedroom at the head of the stairs which was outfitted now breathes the full flavor of the early nineteenth century atmosphere.

The Antiquarian society brought the furniture for the little room with some apprehension. Years of collecting, delving into the history of the period and among old heirlooms, had been spent. The result was completely harmonious and the room now looks as if it had been made for the new furnishings, instead of the furnishings suited to it.

Wooden Pegs for Bed

Of primary importance is the old bed of maple, hand carved and put together with the wooden pegs of an early day, the gift of the society. Its rope lacings on the right angular boards predate the round pegs. It was selected after much digging into the history of beds of the period on the part of the society.

The bedspread is the loveliest in the old house. It is a blue ribbon spread, having taken first award at a display of 90 old bedspreads at an exposition of the Burlington historical society. Of padded applique work, it displays a beautiful array of colors in the earliest chintzes. Its border is a grapevine design.

Nearby is an exquisite candle table of curly maple, with a hand hammered finger dish brass candlestick. The candle holder is of the type used early in the century when candle holders were lined up at the foot of the stairs in the old houses so that

each member of the family might have one to carry upstairs to bed. On it is an old Bible, such as Juliette Kinzie, the first mistress of the house, might have used. Of brown morocco leather, hand tooled, it bears the faded inscription "A New Year's gift from Arthur Forbes to his Cousin, Ann Adams."

There is an old armed rocking chair, the gift of Mrs. Charles Fawcett, Oconomowoc, head of the committee on furnishing the room. It is of the type which Wallace Nutting characterizes as the 1790 period, and is called a nursing chair, because its arms are set back so that a mother might hold her child in her arms. It had once been painted a bright red. The color now shows through the cracks which age has made in the present black enamel. The cushion is of an old woolen design in red and white. The chair also has wooden pegs.

The dresser is a handsome piece of curly maple in the Chippendale style. Its drawers have handles of brass, and the nuts which hold the handles are hand made. Over it hangs an old mirror of maple. On either side of the mirror are lovely old fashion prints showing styles for winter and summer, such as Mrs. Kinzie might have brought to the wilderness from her fashionable and cultured home in the east. The prints, in old gilded frames, were taken from style books of 1832, the year which brought the Kinzies to the agency.

On the bureau is a quaint maple box, the gift of Mrs. William A. Fulton, Burlington, governor of the society. It was painted in 1820 by Hannah Kingsbury and bears pictures of her homestead, besides floral designs around the inscription. Hannah Kingsbury married Andrew Porter and Porter Hall at Mount Holyoke college was given to the college in memory of their daughter. The Antiquarians believe that the Porters were friends of the Kinzies.

Eyeglasses of Long Ago

There is a miniature of ivory, painted in 1812, which was given by Mrs. Fulton. It is a painting of Gustavus William Hawes. Its inscription says "Sarah E. Cutting's only own brother, William Gustavus Hawes, born in Boston, July 4, 1807." The picture was painted when he was 5 years old.

Old hook rugs with designs typical of the period are on the floor. The windows have three-ball fringed curtains, caught back by brass knobs. A pair of ancient eyeglasses, almost as small as the eye itself, rests on the candle stand.

An account book, dated 1828, which has never been used, is to be used now by the Antiquarians in keeping a list of the furnishings of the room and the donors.

With the exception of the guest room, furnished by the Mayflower society, the little bedroom is the only room in the century old house furnished by a group other than the Colonial Dames to whom the property now belongs. Furnishing of the room is in keeping with the traditions of the Antiquarians—to study antiques and heirlooms and preserve them for posterity.

Register-Democrat

PORTAGE, WISCONSIN,

TUESDAY, JULY 12, 1932.

OLD AGENCY HOUSE DRAWS MANY VISITORS

Restoration of Historic Place Brings 500 Here During June

Gleaming through the trees which form its lovely natural setting, the Old Indian Agency house at Portage is proving as much a lure for society this summer as it did in 1931, when the Colonial Dames had just begun work on its reconstruction.

So steadily and so carefully has that work of reconstruction gone on that the visitor who sees the house today feels almost as though he were transported back to the 1830's, when Capt. John Kinzie, the government agent, and his young Eastern bride, Juliette Kinzie, made of the little frame house the center of the social and the official life of the surrounding district.

During June, over 500 visitors went through the house, stopping before the broad open fireplace, around which so many distinguished guests must have gathered, lingering at the wide open staircase, and pausing to chat in the home-like rooms, made so completely in

character by the authentic antiques of the period of 1830 which have been acquired by the Colonial Dames.

Luncheon on the Lawn

Many of the guests brought their own picnic luncheon, and ate it out on the wide lawns, in the very shadow of the dignified white clap-boarded structure. Others had luncheon in the little hostess house, constructed last year in the same early Wisconsin architecture, reflecting colonial influence.

Last Friday Mrs. Arthur T. Holbrook, Milwaukee, president of the Colonial Dames in Wisconsin, drove out to Portage for luncheon with a party of friends. Thursday Mr. and Mrs. George B. Miller, with Phyllis, George, Jr., and Dickie Miller, went out for the day. Other Milwaukeeans who have been here recently for luncheon are Mes. Carl Henry Davis, C. J. McIntosh, Phelps Wyman, George Manierre, Henry E. Judd, Charles H. Palmer; Misses Fannie B. Jenkins, Isabel Miller and Alice Ogden and George Merrill Chester.

A great many Madisonians have been making pilgrimages to the historic spot. Mes. Frank Bowman, F. W. Jacobs, Knight Cochran, C. L. Christensen, J. F. P. Pyre; Miss Frances B. Chapman, and Frank Riley were here recently for luncheon. Mr. Riley is the architect who is reconstructing the house, from the original government specifications, which were uncovered last year in the files at Washington.

Old Piano Replaced

One of the new pieces in the house which has been attracting a great deal of attention is the Nunn & Clark piano, dated 1825, discovered by Hugh Randall in the East, which is exactly similar to the one which Juliette Kinzie brought with her from Boston.

The lovely old family antiques which have been donated to the Colonial Dames for the house are being moved here daily, and by the end of the summer, it is hoped the house will be in readiness for its formal opening. By then the block printed paper which is now being made at the Layton Art school in exact reproduction of the original paper will be on the living room walls, the downstairs rooms will be completely furnished, and the upstairs bedroom which is being furnished by the Society of Mayflower Descendants will be well on the way.

Mrs. Charles J. McIntosh is in charge of the furnishing and gift committee for the house, and Mes. Loyal Durand, Arthur T. Holbrook, George P. Miller, Charles M. Morris and Ferdinand Bartlett make up the advisory committee which passes on the gifts.

Copied from Decatur July 10 1932

Colonial Dames Find History and Romance

Old Indian Agency House at Portage, Wis., to
Be Repapered in Original Design of 100
Years Ago; Artist Designs Paper

DETAILS, onerous to so many people, are filled with romance and history in the chronicle of activities undertaken by the Colonial Dames for the restoration of the Old Indian Agency house at Portage, Wis.

The latest project in the long, painstaking business of making the house just as it was a century ago is the repapering of the rooms with wallpaper identical with that of the early days. This paper, discovered after layer upon layer had been removed, is being copied by Robert Halbrook, Milwaukee artist who, as a student at the Layton Art school, won scholarships awarded by the Colonial Dames.

Mr. Halbrook, from the scrapings, re-designed the wallpaper. By a process known as block printing it is being reproduced. The original color is being used for the paper, printed in three shades of blue. Instead of the wood blocks used in the 1800s, Mr. Halbrook has used linoleum as printing blocks. The design for each shade of the blue has been cut on separate blocks. These are being printed on a hand press.

Small sheets of paper—each 13 by 18½ inches—the same size as the sheets of wallpaper in the 1830s, are being printed and will be carefully matched under the direction of Mr. Halbrook when they are applied. A total of 350 sheets is required to cover the walls.

Planned 100 Years Ago

It is just 100 years ago that the old Agency house was planned. Fort Winnebago, built in 1828 by three companies of the 1st United States infantry, has vanished. But the house built for the Indian agent, John H. Kinzie and his bride, still stands. This tangible record of Wisconsin's history has been preserved by the Colonial Dames.

At first \$1,000 was appropriated for the house and it was recommended that the commanding officer at Fort Winnebago assign soldiers from the garrison to build the house for the agent, but the commandant protested that the fort needed its soldiers for building barracks. Kinzie feared this would delay his home for several

years. He asked Secretary of War Case for another \$1,000 because his family was crowded in the blacksmith's house.

In 1832 the house was started. This was the summer of the Black Hawk war. The frame of the house was raised, however, before the war became acute near Fort Winnebago. When it was clear that the war would not be merely in northern Illinois, Kinzie rode out 70 miles to quit the Winnebagoes on the Rock river. The women at the agency passed each night at the fort.

"Mechanicks" were brought from St. Louis for the building. Some of the lumber was brought from Green Bay. Brick was made two miles from the site. For stone it was necessary to go two and one-half miles. Lime was brought eight and 10 miles. The bricks were burned near the Wisconsin river bridge, now the city of Portage, stone came from Stone Quarry hill, lime was burned at Pauquwtté's farm now called Bellefontaine.

Cost Was \$3,497

Three rooms, a small hall on the first floor, three rooms and a small hall on the second floor constitute the house built on Indian land belonging to the Menominees. The complete cost of the house was \$3,497.18. Kinzie was commended for his economy in building it.

This house, once in the center of Indian life, is now the meeting place of Wisconsin folk. It has been refurnished with authentic furniture of the time of its building. The Colonial Dames have had the assistance of Frank W. Riley, Madison architect, who has been intensely interested in restoring the old house and who has devoted much time the last two years to the work which has become his hobby.

On the furnishing committee of the Old Indian Agency house are Mmes. Irving Seaman, George B. Miller, Charles Palmer, Douglas Van Dyke, Charles J. McIntosh; on the advisory committee, Mmes. Arthur Holbrook, George P. Miller, Charles M. Morris, Loyal Durand and Ferdinand Bartlett. Mrs. Holbrook is president of the National Society of Colonial Dames in Wisconsin.

Society Drawn to State

THE names of more than 500 visitors from all parts of the country have been inscribed in the guest book of the Old Indian Agency House at Portage, Wis., during the last two months. This summer the historic place is being refurnished by the Colonial Dames of Wisconsin in the manner of a home of 100 years ago.

Among those who have gone to Portage recently to have luncheon and spend the day at the Agency House are Messrs. and Mmes. C. F. Cotrill, George B. Miller, George Manierre, Hugo Logemann; Mmes. Frederick D. Hansen, William C. Brumder, Charles L. McIntosh, Frank Lindsay, Phelps Wyman, Henry B. Hitz, Elmer Lane, Malcolm Whyte; Misses Isabel Miller and Gertrude Mann, and Walter Gregg, all of Milwaukee; Mrs. Zona Gale Breese and Miss Juliet Breese of Portage, Horton Gale of Minneapolis, Mrs. Albert Arouman of Portage, Mr. and Mrs. Hobart Johnson, Mrs. George H. Johnson, Mrs. Frank Bowman, Mrs. Stanley Hanks, Mrs. F. W. Jacobs, all of Madison; Mrs. Adolph Priester of Davenport, Iowa; Miss Katherine Winkler of Los Angeles, Mrs. F. H. Hansen of Detroit, Robert Mack of Chicago, Dr. H. H. Wing of Prairie du Sac, Mrs. Francis Blesh of Green Bay, Mrs. F. A. Mitchell of La Grange, Ill.; Jack Kennan of Sterlington, La.; Mr. and Mrs. H. L. Vernon of Hollywood, Calif., and Mrs. Frederick J. Turner of Pasadena, Calif.

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Govt Canal near Agency House, Portage, Wis.

Girls' Troop Is Enrolled at Portage

Journal · 20 · Nov. 1933 ·

Scout Organization Is Formed in Tribute to Grandmother of the Founder of Movement

PORTAGE, home of the grandmother of the founder of the Girl Scout movement in the United States, is at last to have a chapter of the national Girl Scout organization. A two-day program of social and civic events has been planned for Nov. 27 and 28 to supplement the official ceremonies with which Miss Alice Mulkey of Chicago, national field director, will install 100 Portage girls as members of the Girl Scouts.

The idea of a Girl Scout organization in the United States was introduced by Mrs. Eleanor Kinzie Lowe of Atlanta, Ga., granddaughter of Juliette Kinzie, who came to Portage as a bride to make her home in what is now nationally known as the old Indian agency house. In recognition of the part Mrs. Lowe played in making the life of the American girl a happy and wholesome one, and in tribute to her famous grandmother, a trip to the agency house has been arranged as a feature of the two-day program.

Will Attend Luncheon

Miss Mulkey and Mrs. F. L. Murray of Eau Claire, a member of the regional board who will come to Portage for the installation ceremonies, will be honored at a luncheon to be given at the Women's Civic league clubhouse in Portage on Nov. 27. That afternoon they will also be honor guests at a large tea at the clubhouse.

A mothers' and daughters' dinner will be given Tuesday night, Nov. 28, at the Hotel Raulf. Mrs. Zona Gale Breese, Portage novelist, will be the speaker.

Girl Scout work in Portage was begun only four months ago, under the direction of Miss Lorraine Litchfield, acting hostess of the Women's Civic league clubhouse, when she came to Portage from Eau Claire.

Plan Training Course

A training course in Girl Scout work will be conducted in Portage during the two-day session by Miss Mulkey, Mrs. Murray and Mrs. Francis White of Eau Claire in order to acquaint parents and friends of the new Girl Scouts with the aims and ideals of the movement. From those who take the training course 10 men and women will be chosen to comprise a community committee to act as supervisors and advisers for the Portage branch.

The early Nineteenth century mahogany piano which has been presented to the Old Indian Agency house at Portage by Mrs. Charles E. Albright, and the many rare and precious old heirlooms which people all over the state have contributed to the house's restoration are proving a veritable magnet to visitors. The names of over 500 visitors from all parts of the country have been inscribed in the guest book of the Agency house during the past two months—tribute to the fine work being done by the Colonial Dames in refurbishing the historic home in its original manner.

Among those who have gone to Portage recently to have luncheon and to spend the day inspecting the Agency house and grounds are Messrs. and Mmes. C. F. Cottrill, George B. Miller, George Manierre, Hugo Logemann; Mmes. Frederick D. Hansen, William C. Brumder, Charles L. McIntosh, Frank Lindsay, Phelps Wyman, Henry B. Hitz, Elmer Lane, Malcolm Whyte; Misses Isabel Miller and Gertrude Mann, and Walter Gregg, all of Milwaukee; Mrs. Zona Gale Breese and Miss Juliet Breese of Portage; Horton Gale of Minneapolis; Mrs. Albert Arouman of Portage; Mr. and Mrs. Hobart Johnson, Mrs. George H. Johnson, Mrs. Frank Bowman, Mrs. Stanley Hanks, Mrs. F. W. Jacobs, all of Madison; Mrs. Adolph Priester, of Davenport, Ia.; Miss Katherine Winkler, of Los Angeles; Mrs. F. H. Hansen, of Detroit; Robert Mack, of Chicago; Dr. H. H. Wing, of Prairie du Sac; Mrs. Francis Blesh, of Green Bay; Mrs. F. A. Mitchell, of La Grange, Ill.; Jack Kennan, of Sterlington, La.; Mr. and Mrs. H. L. Vernon, of Hollywood, Calif., and Mrs. Frederick J. Turner, of Pasadena, Calif.

Rare Old Piano Donated to Indian Agency House

ONE of the most charming gifts presented to the Old Indian Agency House at Portage thus far, a lovely old Nunns-Clarke piano, has recently been installed there. Procured in New York by the Colonial Dames, it was given to the society by Mrs. Charles E. Albright, N. Lake drive.

The piano, a rare and valuable piece, was made prior to 1825 and is of the same type as Mrs. John Harris Kinzie's piano which she brought by boat from Middletown, Conn., when she came to pioneer Wisconsin as the bride of the Indian agent. The mahogany six-legged piano is now standing in the living room of the agency house, which has been restored by the Colonial Dames in the last year and is being carefully and painstakingly furnished in the manner of the home of 100 years ago.

Happy to Have Piano

The furnishing committee of the house is particularly happy to have an old piano, for Mrs. Kinzie valued her piano above all else. It was the piece she insisted most upon taking with her when she decided to move all her mahogany furniture out into what was then the wilderness, among the Indians. It was an almost unheard of undertaking for the times, but she determined upon carrying out her plans and had her piano packed and shipped on the boats with the rest of her furniture.

In her book, "Wau-Bun," which she published in 1856 describing the early day in the northwest, Mrs. Kinzie tells of their arrival at Fort Winnebago, now Portage, in 1831. The government had built the agency house for her husband, the Indian agent, and she tells of the excitement of the arrival of the furniture and the unpacking and settling.

When the boats bearing the furni-

ture arrived they found that everything they owned had been overturned in the water, even the piano. She says in the book: "Water poured out of the corners of the boxes as they were successively hoisted on shore. . . . Alas for the mahogany! not a piece from which the edges and veneering were not starting. It had all the appearances of having lain under the Grande Chute for days.

"There was nothing but to be patient and make the best of it. And when the pretty sideboard and work table had been thoroughly rubbed and set up . . . when the white curtains were hung at the windows and the chairs and dining table each in its place in relation to the piano, our parlor was pronounced 'magnificent'."

Created a Stir

Throughout the entire stay of the Kinzies at the agency house their piano created a stir. Mrs. Kinzie, speaking of the son of Alexander Hamilton, a young officer at Green Bay, writes:

" . . . Hamilton . . . came to give one admiring look and to hear the music of the piano, which was a perfect novelty to him. His description of it to the young officers after his return to the Bay was expressive of his admiration and wonder - "There it stood! Anybody might go up and touch it!" "

Throughout the winter Mrs. Kinzie spent at Fort Winnebago her piano was the main center of the social life among the young officers stationed at the fort. Many of these later became famous men, chief among them being Jefferson Davis. Mrs. Kinzie entertained at many musicales to which all the white people in the vicinity came and which proved their main source of pleasure during the winter months in the wilderness.

Winnebago Journal
Sunday July 31-1932



This rare old Nunns-Clarke piano has been presented by Mrs. Charles E. Albright to the Colonial Dames of Wisconsin for the Old Indian Agency House at Portage, Wis., which has been restored by the society during the last year and is now being furnished in the manner of the home 100 years ago.

Gaiety Again Pervades Indian Agency House

THE little white colonial house which is pictured is not a modern home but rather the newly restored Indian agency house at Portage which this year has been attracting so many people, not only from Madison but from neighboring places as well.

The restoration has been done by the Colonial Dames of Wisconsin and Mrs. Hobart Johnson, Madison, has been one of the most active members working on the project. The home is now being made as nearly as possible identical with that in which

John Kinzie, Indian agent for the government, and his bride, lived 100 years ago. It was completed for them in June 1832. The past year has seen a great deal of progress in the restoration.

The entrance hall is quite small with a simple stair leading to the second floor. A very old Windsor chair stands near the window in the hall. The chair is more than 100 years old as are all other pieces in the agency house.

Kitchen Also Illustrated

One of the most interesting rooms is the kitchen which boasts of an old Dutch oven and many cast iron cooking utensils. The spinning wheel which is at the right of the fireplace is one of the most quaint pieces and it vies for honors with the little hour glass on the mantle above the fireplace. Another unique piece is the carriage warmer, seen against the right side of the fireplace.



The Living Room Wall
Paper

The corner of the dining room which is pictured shows two very interesting antiques, a lovely oil painting of Mrs. Kinzie's daughter and her little child and a beautiful mahogany sofa, upholstered in blue velour.

The mantle which is shown is in one of the upstairs bedrooms and above it are pictures of the first inhabitants of the house, John Kinzie and his young bride. Another carriage warmer and a chair form part of this interesting picture.

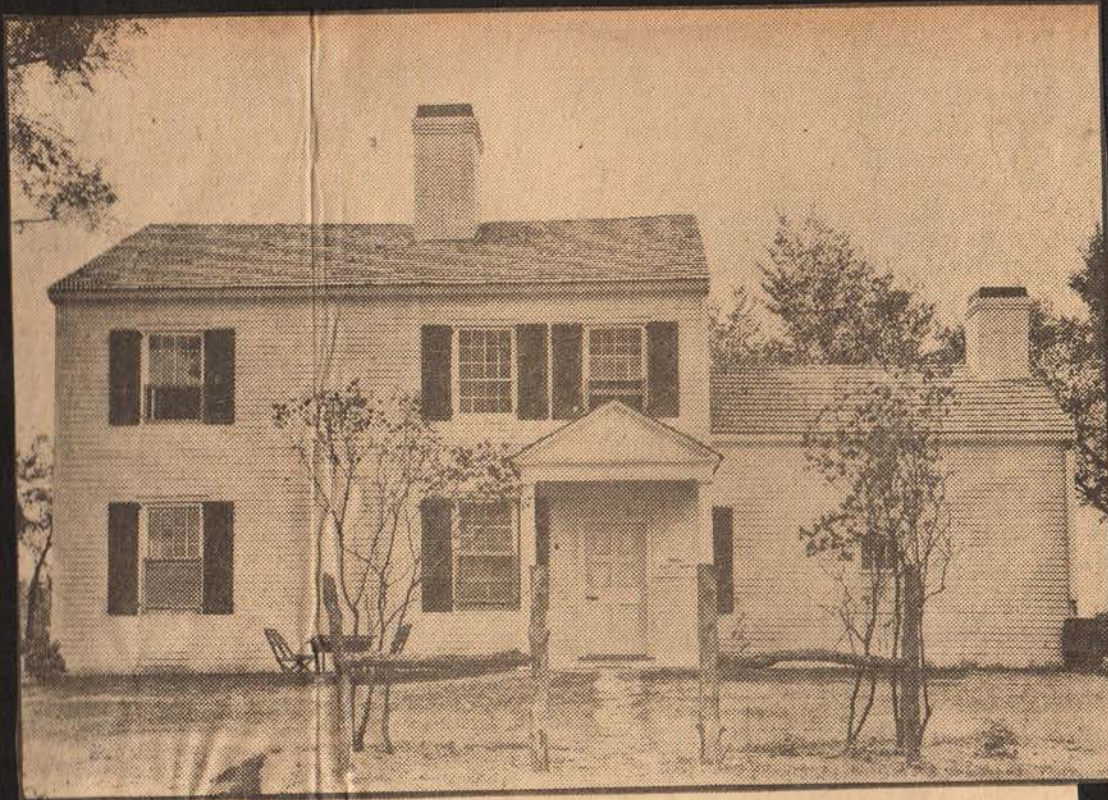
Wallpaper Restored

Through the efforts of Frank Riley, Madison architect, who has assisted in the restoration, a piece of the original wall paper which was on the living room wall was obtained after removing six layers of other paper. The Wisconsin Dames had a reproduction of the paper made and it now appears on the walls of this room. The design is illustrated here and is carried out in very delicate blue and cream colors.

A small hostess house has been furnished in the rear of the agency house and here one may be served with luncheon or tea. This has proved to be a very popular place for Madison women to drive for informal luncheons and tea during this season.

The Wisconsin State Journal

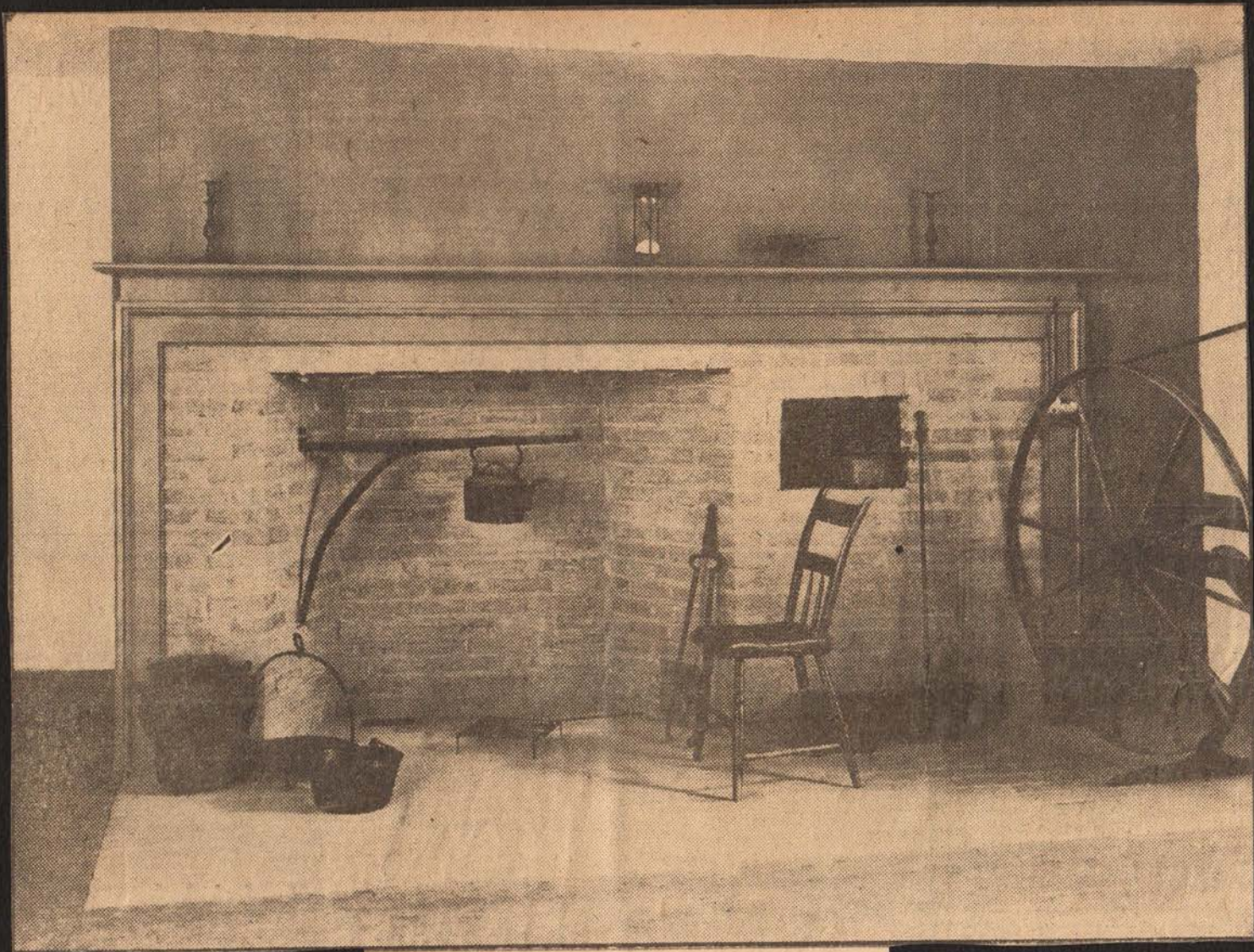
MADISON, SUNDAY, AUGUST 21, 1932



The Restored Indian Agency House at Portage
(All Photos by the DeLonge studio, Madison)



The Entrance Hallway



The Kitchen and Its Historic Equipment

WISCONSIN FOX RIVER PROVIDES HISTORY LESSON

Indian Agency, Marquette Spring Lure Canoeist.

BY BOB BECKER.

Canoeists or outboard motor fans who plan to pilot their craft down the Fox river, Wisconsin, beginning at the government canal just outside of the town of Portage, should not miss two historical landmarks on the upper river. Inasmuch as the Fox has locks that still are being operated, the water traveler doesn't have to worry about delays in a day's schedule and can take time out to see these interesting old landmarks.

A few days ago, when we covered a stretch of the upper river, we were quite intrigued by both of these historical sites which take one back to pioneer days.

The Old Indian Agency.

The first is absolutely authentic. It is the old Indian agency house, built in the fall of 1832 opposite Fort Winnebago and on a little hillock overlooking the canal connecting the Fox with the Wisconsin river.

The second landmark is what is known as Marquette's spring. It is marked with a huge, hand hewn cross of oak, 7 feet high. The spring is a few miles above Princeton and about 400 feet from the river. The story is that Marquette, who is known to have ascended the Fox river in 1673 with two guides, camped at this spring.

Story Probably Is True.

It is more than likely that he did because the wise canoe traveler always tries to find a spring for his evening camp. Anyway, a cross marks this spot. We stopped to drink at the spring and see the cross. It is made of six inch oak beams fastened together in typical pioneer manner with round wooden pegs instead of nails.

The traveler who slips his craft into the water of the old government canal outside of Portage passes within a stone's throw of the old Indian agency house built by John Kinzie in 1832. It is being preserved and restored by the Daughters of the American Revolution and today is in excellent condition.

Trading Table in Front Room.

In the front room one can see a battered old trading table about as old as the house. Standing on the front porch of this quaint, sturdy building you can look through the trees to the site of Fort Winnebago, built in 1828.

Fishermen who want to travel down the Fox to see this famous old water route and use a rod and line at the same time will find September or early October the best time. There is fair small mouth bass fishing in the river, although much of the natural cover of the fish has been ruined by frequent government dredging operations.

Plans Ready For Agency House Fete

TWO years of unremitting application to the task of restoring the Old Indian Agency house at Portage will see its culmination on Saturday when members of the National Society of Colonial Dames in Wisconsin journey to Portage for the official dedication of the historic landmark.

The occasion will also mark the centennial of this interesting old house, built by the government in 1832 for Capt. H. John Kinzie, the United States Indian agent, and his young wife, Juliette Kinzie, author of the delightful story, "Wau-Bun."

Mmes. George Manierre, Hobart Johnson, Irving Seaman, Carl Henry Davis and Charles Palmer have been making the arrangements for the dedication, which will begin promptly at 2 p. m. with the presentation of colors by the daughters of Mrs. Charles J. McIntosh, Mrs. William Merrill Chester and Mrs. George E. Miller — Helen McIntosh, Marion Chester and Phyllis Miller.

Joseph Schafer to Talk

After the salute to the flag, Mrs. Arthur T. Holbrook, president, who will return from a European trip to attend the dedication, will give a few words of welcome. Joseph Schafer of Madison, of the State Historical society, will talk on "The Importance of Saving This Landmark." Mrs. Charles Buell of Madison will tell of the part played by the Wisconsin Federation of Women's clubs in the preservation of the house.

Dr. Louise P. Kellogg of Madison, who wrote the forward to the new edition of "Wau-Bun," will talk briefly on "The Spirit of the Kinzies."

At a girl scout ceremonial staged by Helen and Anne McIntosh, daughters of Mrs. Charles J. McIntosh, and Helen Noyes, daughter of Mrs. Haskell Noyes, Mrs. William Merrill Chester will dedicate the fireplace in the living room. Following that, Mrs. Alfred F. James will dedicate the fireplace mantel in the dining room, a memorial to Mrs. James P. Brown, Mrs. Loyal Durand will uncover the bronze table top mark the house.

Mrs. George A. Carhart will officially donate the furnishings for the bedroom—the gift of the Mayflower society, Wisconsin society. The "Book of Remembrance," containing names of those who have contributed in any way to restoring the house,

will be explained and presented by Mrs. Frank H. Lindsay.

A prayer of dedication and singing of "America," written in 1832 by Samuel Smith, will conclude the services.

Miss Elizabeth Greene has charge of providing transportation for members.

Ever since October, 1930, when the project was turned over to the Colonial Dames by the Wisconsin Federation of Women's clubs, who conceived the idea and obtained the first funds, Milwaukee society women have concentrated a united effort on the work of refurbishing and rebuilding the old house exactly as it was a hundred years ago.

MILWAUKEE SENTINEL,

SUNDAY, OCTOBER 16, 1932

CONT-

Fund Drive Begun

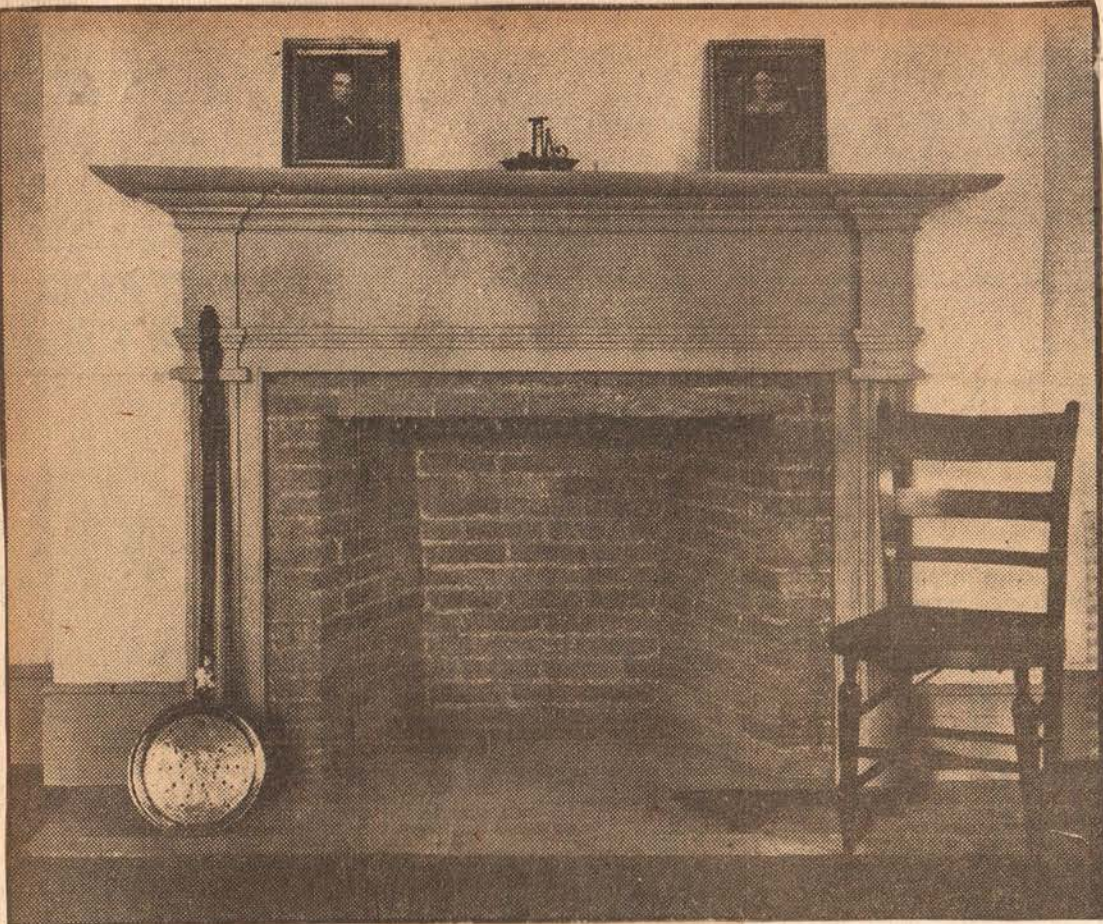
With Frank Reilly of Madison chosen the restoration architect, Mrs. James P. Brown, first treasurer of the agency house, set about the task of gathering funds, and Mrs. Charles J. McIntosh undertook to find furnishings of the 1830's.

One of the most accurate pieces obtained was donated by Mrs. Charles Albright of Milwaukee. It is a piano, an exact replica and made by the same firm, Nunn Clarke, as the one which was brought across the country to the wilderness for the vivacious young bride of Captain Kinzie.

Mrs. Hobart S. Johnson, chairman of the restoration committee, and Mr. Johnson, and Miss Alice Chapman have been among the most generous donors. Indicative of the care taken in restoring the house are the pains with which the many layers of wall paper were removed to find underneath the scraps of original design. These scraps formed the basis of the redesigned wallpaper which will grace the walls.

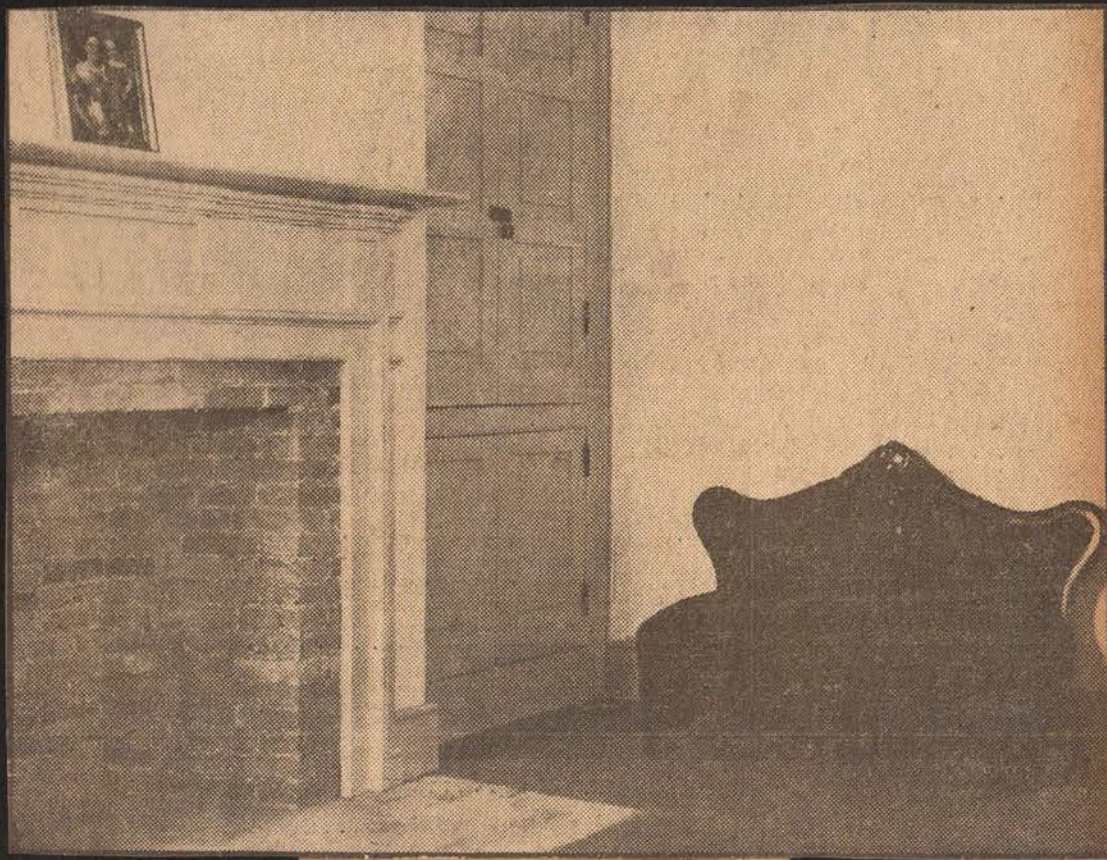
Plan for Maintenance

Mrs. George B. Miller and Mrs. Ralph Newton are on a committee which has charge of the present and continuing maintenance of the house. Mrs. Alfred N. James is chairman of the grounds and planting committee. Accessories are under the careful scrutiny of Mrs. Loyal Durand, Mrs. George P. Miller and Mrs. Charles M. Morris, all of Milwaukee. The sale of "Wau-Bun," proceeds of which go to the maintenance fund, is directed by Mrs. Forbes Snowdon.



A Bedroom Fireplace

Flag raising ceremonies were held June 13, 1931. Since then, during the summer days, the frontier and smart modern society have found a meeting place in the house opposite old Fort Winnebago. Informal picnics or tea have been served on the lawn, and the tearoom in the hostess house has been used for more formal luncheons.



A Corner of the Dining Room

Agency House at Portage to Be Dedicated Saturday

THE hopes and plans of the National Society of Colonial Dames in Wisconsin for the last two years will reach their fulfillment Saturday, Oct. 22, when the old Indian Agency House at Portage, which has been purchased and restored by the society, will be dedicated. The date marks the centennial of this interesting old house, built by the government for Capt. H. John Kinzie, the United States Indian agent, and his young wife, Juliette Kinzie, author of that delightful story, "Wau-Bun."

Mrs. George Manierre and Mrs. Irving Seaman of Milwaukee and Mrs. Hobart Johnson of Madison are in charge of the program for the dedication, and Mrs. Carl Henry Davis and Mrs. Charles Palmer constitute the arrangements committee. Promptly at 2 p. m. Saturday Miss Helen Noyes and Misses Helen and Ann McIntosh, daughters of two of the members, will present the colors and give a salute to the flag. This will be followed by a welcoming address by Mrs. Arthur T. Holbrook, president of the Wisconsin Dames, and a talk by Joseph Schafer of the State Historical society at Madison on the "Importance of Saving This Landmark."

Mrs. Charles Buell of Madison is scheduled to talk on "The Part Played by the Wisconsin Federation of Women's Clubs in the Preservation of the House," and Dr. Louise P. Kellogg of Madison will speak on "The Spirit of the Kinzies." Dr. Kellogg, who is affiliated with the State Historical society, wrote the foreword to the new edition of "Wau-Bun," and also is the author of a history of the agency house. Frank Riley of Madison, architect of the restoration of the house, will also speak.

Dedicating Fireplace

Following these talks, which will be only two or three minutes in length, there will be a Girl Scout ceremonial, at which Mrs. William M. Chester will dedicate the fireplace in the living room of the agency house. Mrs. Alfred F. James will preside at the dedication of the fireplace mantel in the dining room, a memorial to Mrs. James P. Brown. Later the bronze tablet which marks the house will be uncovered by Mrs. Loyal Durand. Another feature of

the program will be the presentation by Mrs. George A. Carhart of the furnishings for a bedroom in the house, a gift of the Wisconsin chapter of the Mayflower society. "The Book of Remembrance," a record of those who have contributed in any way to the restoration, decoration and furnishing of the house, will be explained by Mrs. Frank H. Lindsay. The program will be concluded with a prayer of dedication and a recitative of "America," written in 1832 by Samuel Smith.

The work of restoring and maintaining this historic site has been under the general direction of Mrs. Holbrook, president, and Mrs. Johnson, chairman of the restoration committee. Miss Alice Chapman is chairman of the finance committee and Mrs. George B. Miller and Mrs. Ralph E. Newton are in charge of the maintenance of the house. The grounds and planting committee is under the direction of Mrs. James, and accessions and inscriptions are in charge of Mrs. Durand, Mrs. George P. Miller and Mrs. Charles M. Morris. The sale of "Wau-Bun," Mrs. Kinzie's book, is under the direction of Mrs. Forbes Snowden. Proceeds of the sale are contributed to the maintenance fund.

Old Indian Agency at Portage Will Be Dedicated on Oct. 22

THE Old Indian Agency House at Portage, refurbished and redecorated in the spirit of the 1830's through the diligent work of the Wisconsin chapter of the Colonial Dames, will be formally dedicated at 2 p. m. Oct. 22. Mrs. Arthur Holbrook, state president of the Colonial Dames, who is now on a Mediterranean cruise, will return to the city to preside at the dedication program. Mrs. George Manierre and Mrs. Charles H. Palmer are in charge of arrangements.

When the hundreds of people who have been invited to the dedication ceremonies visit the house

on Oct. 22, they will see it almost as it must have appeared in 1830, when the government agent, John Kinzie, brought his young bride, Juliette Kinzie, there from Boston.

The block-printed wall paper on the living room walls recently completed at the Layton Art school is an exact reproduction, in design and color, of the original paper. The Nunn and Clark piano in the room, dated 1825, is exactly similar to the one Mrs. Kinzie brought with her from Boston. All through the house are antiques donated by Wisconsin families.

THE INDIAN AGENCY HOUSE at Portage, built in 1832 and restored a century later by Colonial Dames, is proving an increasingly popular destination for holiday jaunts among Madisonians.

During the past week, this historic building, which houses a remarkable collection of early Wisconsin antiques, has been visited by the following local people:

Mr. and Mrs. Hobart S. Johnson, Mr. and Mrs. T. G. Osborne and son, Thomas, Mr. and Mrs. Parker Pearson, Mrs. Harold Hastings, Dr. D. W. Hastings, J. S. Alexander, the Misses Mena and Louise Swenson, Marie Howard, Ann and Daisy Lorigan and W. H. Taylor.

DEDICATE OLD INDIAN AGENCY HOUSE OCT. 22

Chicago Tribune Oct 16
State Colonial Dames
Plan Program.

[Chicago Tribune Press Service.]

Milwaukee, Wis., Oct. 15.—[Special.]—Members of the National Society of Colonial Dames in the state of Wisconsin will witness the completion of their last two years' work on Saturday, Oct. 22, with the dedication of the old Indian agency house at Portage, Wis., purchased and restored by the society.

The date marks the centennial of this interesting old house, built by the government for Capt. John Kinzie, the United States Indian agent, and his young wife, Juliette Kinzie.

The Colonial Dames undertook the work in October, 1930, when it was hoped that the landmark could be restored and furnished as nearly as possible as it stood 100 years ago. The house as it stands is opposite the site of the old frontier fort, Winnebago, facing the famous port of the old voyagers.

Takes on New Beauty.

The old house now has taken on a new beauty and has become a Wisconsin shrine under the leadership of the president of the society, Mrs. Arthur T. Holbrook, assisted by the entire state membership. Furnishings accurate of the period were acquired by Mrs. Charles J. McIntosh. A piano, the exact replica of the one which was brought across the country to Juliette, was presented by Mrs. Charles E. Albright of Milwaukee. The names of those who have contributed in any way are kept in the "Book of Remembrance," in charge of Mrs. Frank H. Lindsay.

Mrs. Hobart S. Johnson, chairman of the restoration committee, presented the project to the society and has been one of the prime workers. Mrs. George B. Miller and Mrs. Ralph E. Newton are on a committee which has charge of the present and continuing maintenance. Mrs. Alfred F. James is chairman of the grounds and planting committee. The sale of "Waubun" by Mrs. Kinzie, the story of the early days at the agency house, continues and receives direction from Mrs. Forbes Snowden. The proceeds of the sale are contributed to the maintenance fund. Mrs. Loyal Durand, Mrs. George P. Miller and Mrs. Charles M. Morris are in charge of accessories for the house.

The program for the dedication is in the hands of Mrs. George Manierre, Mrs. Irving Seaman and Mrs. Hobart Johnson. Miss Helen Noyes and Miss Helen and Miss Ann McIntosh will present the colors at 2 o'clock.

Address by Mrs. Holbrook.

Mrs. Arthur T. Holbrook, president of the society, will give a welcoming address. Joseph Schafer of Madison will give a talk on the "Importance of Saving This Landmark." Another talk will be given by Mrs. Charles Buell of Madison on the part played by the Wisconsin Federation of Women's Clubs in the preservation of the house.

A Girl Scout ceremonial will precede the dedication of the living room fireplace by Mrs. William Merrill Chester. Mrs. Alfred J. James will dedicate the fireplace mantel in the dining room to the late Mrs. James P. Brown, whose efforts contributed to the successful restoration.

Mrs. Loyal Durand will preside at the uncovering of a bronze tablet to mark the house. Mrs. George A. Carhart will present the furnishings for a bedroom, a gift from the Mayflower society, Wisconsin chapter. Mrs. Frank H. Lindsay will explain and present the "Book of Remembrance."

The dedication program will close with a prayer of dedication and the singing of Samuel Smith's "America," written in 1832.

Elite Interested In Dedication of Agency House

Much interest in fashionable circles is centered in the dedication of the Old Indian Agency house at Portage by the National Society of Colonial Dames in Wisconsin Saturday.

The day marks the centennial of the house, which was built by the government for Capt. John H. Kinzie, United States Indian agent, and his charming young wife, Juliette Kinzie, author of "Wau-Bun."

Purchased and restored by the Society of Colonial Dames, the house with its fascinating old furnishings presents a picture well worth traveling miles to see.

Mrs. Charles J. McIntosh, chairman of the furnishing committee devoted much time to securing interesting antiques for the house which is authentically furnished to reflect the 1830 period. Almost every week for the past two years Mrs. McIntosh has pilgrimaged to Portage with some bit of furnishing for the dwelling, which hasn't the atmosphere of a museum but is quaintly homelike.

Many fine old pieces of furniture have been donated by prominent society women.

One is a piano given by Mrs. Charles E. Albright, a worthy museum piece. The piano was made by the same firm which made the piano Juliette Kinzie took with her into the wilderness and is of the same period.

Mrs. Charles M. Morris donated a handsome old mahogany love seat and Mrs. Edgar Mark Williams of New York, formerly Helen Sexton of Milwaukee, sent from the East a mahogany secretary made in 1800.

Mrs. Jackson E. Kemper gave an interesting old brass skimmer with a wrought iron handle and Mrs. Hobart Johnson of Madison a spinning wheel and chairs.

The wallpaper in the house was redesigned from the original wallpaper.

Robert Halbrook, a Layton Art school student, who won a scholarship offered by the Colonial Dames, made the wood blocks from which the present wallpaper was made.

Five Girl Scouts will take part in the flag raising ceremonies at 2 p. m. They include Helen and Ann McIntosh, daughters of Mrs. McIntosh; Helen Noyes, daughter of Mrs. Haskell Noyes; Marion Chester, daughter of Mr. and Mrs. William M. Chester, and Phyllis Miller, daughter of Mr. and Mrs. George B. Miller.

The Rev. Paul B. Jenkins of Williams Bay, formerly of Milwaukee, will give the dedication prayer.

After the salute to the flag, Mrs. Arthur T. Holbrook, president, who will return from a European trip to attend the dedication, will give a few words of welcome.

AGENCY HOUSE NEAR PORTAGE IS DEDICATED

State Colonial Dames Restore Kinzie Mansion.

PORTAGE, Wis., Oct. 22—(Special)—Nearly 300 members of the Wisconsin chapter of Colonial Dames attended dedication ceremonies Saturday afternoon at the old Indian agency house.

One hundred years ago, Capt. John H. Kinzie, United States Indian agent, and his young wife, Juliette Kinzie, author of "Wau-bun," arrived in Portage. Settling on a knoll, overlooking the banks of the Rox river, at the point where now the Portage canal, connecting the Wisconsin and Fox rivers, meets the Fox river, Captain Kinzie built the old Indian agency house.

Today the house stands as a historical monument, its appearance now being almost identical to the mansion built in 1830.

The Society of Colonial Dames over two years ago purchased the property, which has since been restored and has been visited during the past year by more than 6,000 persons from all parts of the United States.

Antique pieces of furniture have come from all parts of North America, to aid in restoring the furnishings to coincide with the era of Captain Kinzie.

FIREPLACE INTERESTING.

One of the most interesting rooms in the house is the main downstairs parlor, with its centry old fireplace. A flintlock rifle belonging to Captain Kinzie hangs overhead. Mrs. Jackson B. Kemper of Milwaukee has sent an old brass kettle with a wrought iron handle, that hangs inside the fireplace. The old brick wall of the fireplace also contains an oven, where Mrs. Kinzie baked bread for the thousands of Indians who bartered their wares at this riverside agency.

Dr. Louise P. Kellogg, Madison, author of the foreword to the new edition of "Wau-Bun" spoke on "The Spirit of the Kinzies."

Among those prominent in Wisconsin social life who spoke were Joseph Schafer of the State Historical society of Madison, speaking on "Importance of Saving This Landmark;" Mrs. Charles Buell, Madison; Frank Riley, Madison, architect, research director for the reconstruction; Mrs. William M. Chester, Milwaukee; Mrs. Alfred James, Milwaukee, and Mrs. Frank H. Lindsay, Milwaukee.

JENKINS ON PROGRAM.

Among others attending the ceremonies were Mrs. Charles J. McIntosh, chairwoman of the furnishings committee, who has spent much time in Portage making the home appear as it did 100 years ago; Mrs. Charles M. Morris, Mrs. Haskell Noyes, Mrs. Chester, and Phyllis Miller of Milwaukee.

The Rev. Paul B. Jenkins of Williams Bay, formerly of Milwaukee, delivered the dedication prayer.

Admission to the affair was by invitation. All those attending have in some manner aided in reconstruction of the old homestead.

Mrs. George Mannierre and Mrs. Irving Seaman of Milwaukee were in charge of the program, and Mrs. Carl Henry and Mrs. Charles Palmer, Milwaukee, were the arrangements committee.

The dedication of the Old Indian Agency house at Portage Saturday by the Colonial Dames was attended by a large group of socially prominent Milwaukeeans. Among those who motored out for the ceremonies were Messrs. and Mmes. Irving H. Reynolds, Alfred E. James, Charles M. Morris, Joseph W. Simpson, Loyal Durand, Charles J. McIntosh, George Washington Young, George Manierre; Mmes. Carol M. Allis, Clarence H. Richards, Grant Fitch, John A. Butler, George L. Graves, Charles W. Ham-

ilton, A. Story Goodrich, Frank G. Turner, John W. Flint, T. W. Spence, Ralph E. Newton, Charles H. Palmer, William M. Chester, George A. Carhart, Frank H. Lindsay, George B. Miller, Pierpont E. Dutcher, Alfred F. Wettstein, George P. Miller, Laura Litchfield, Henry M. Ogden, F. J. Casterline and George Nichols, and Misses Bessie and Caroline Greene, Mary Dexter, Alice Chapman, May Houghton, Ada Matthews, Gertrude Mann and Jennie Mallory.

Five Milwaukee Girl Scouts, Misses Phyllis Miller, Marion Chester, Helen Noyes and Helen and Anne McIntosh, daughters of members of the Colonial Dames, presented the colors and gave the flag salute preceding the dedication. Their presence at the ceremonies was especially fitting, since a daughter of Capt. and Mrs. John Kinzie, who built the old house in 1830, was one of the founders of the Girl Scout movement in America.

1832



1932

The National Society of the Colonial Dames of America
in the State of Wisconsin

requests the honor of your presence at the

Dedication
of the

Old Indian Agency House

Built one hundred years ago.

at Portage, Wisconsin

Saturday afternoon, October 22nd, 1932, at two o'clock

The House stands about half a mile north east of Portage on the canal, entering from Highway 33

Old Agency Is Dedicated

Tribute to State Pioneers Paid in Restoration of Portage Place

Sturdy elm trees stretch protecting arms over the portico of the Old Indian Agency house at Portage, where



Mrs. G. W. Gould

capt. John H. Kinzie, the Indian agent, brought his bride, Juliette, 100 years ago. They too are a century old. Juliette Kinzie planted them before the quaint white frame house which was to be her home in the wilderness. In the audience of more than 300 persons at the dedication ceremonies conducted by the Colonial Dames of America at Portage Saturday afternoon were the granddaughter of John and Juliette Kinzie, Mrs. George W. Gould (Eleanor Kinzie Gould) of Riverside, Ill., and their great-grandson, Gordon Kinzie Gould. Mrs. Gould and her son joined with the descendants of the aristocracy of pioneers of America in formally dedicating the site which played such an important part in the development of Wisconsin, and in paying tribute to that brave young woman, Juliette Kinzie, who brought her traditions of culture and refinement to the wilderness of Wisconsin.

Old House Restored

The Old Indian Agency House was purchased by the Colonial Dames of Wisconsin about two years ago and has been restored and redecorated in the manner of the early nineteenth century.

The dedication was held in the courtyard outside the Agency house. Five Milwaukee Girl Scouts, daughters of Wisconsin Colonial Dames, opened the program with a flag raising ceremony in tribute to Juliette Kinzie Lowe, the granddaughter of Juliette Kinzie, who founded the Girl Scout movement in America in 1912. As a member of the third generation of the Kinzie family, Juliette Lowe showed the same enterprise, imagination and zest for living as her grandmother and her mother, Eleanor Kinzie Gordon, who was the founder of the first chapter of the Colonial Dames of America in Savannah, Ga. Misses Helen and Anne McIntosh, Helen Noyes, Phyllis Miller and Marion Merrill Chester presented the colors and gave the salute to the flag.

Mrs. Arthur T. Holbrook of Milwaukee, president of the Wisconsin Dames, presided at the dedication.

She introduced first Mrs. Charles E. Buell of Madison, chairman of the historic landmarks committee of the Wisconsin Federation of Women's Clubs, which gave the first impetus to the work of restoring the historic site. She told of the beginning of the movement and the purchase of the house by the federation from Miss Ada Baker of Portage, its most recent owner, and the subsequent purchase of the site by the Colonial Dames.



G. K. Gould

All Wisconsin Woods

Mrs. G. A. Carhart of Milwaukee, vice president of the Mayflower society of Wisconsin, spoke briefly of the gift of the furnishings of one of the bedrooms of the house by the Mayflower society. All of the articles in the room are made from Wisconsin woods, cedar and pine, and follow the decorative scheme of the period of 100 years ago. Mrs. Frank H. Lindsay of Milwaukee explained her work in compiling the "Book of Remembrances" in which the names of all the donors to the Agency house and their ancestors are inscribed. A copy of the book is to be sent to the Wisconsin Historical society.

Dr. Louise P. Kellogg of Madison, editor of the sixth edition of Wau-Bun, which was written by Juliette Kinzie in 1855, spoke of the indomitable spirit of the Kinzies.

A whisky bottle, dated 1828, which was found by Frank Riley, Madison architect, when he was rebuilding the house, was presented to the Colonial Dames in a talk in which he urged that the house be made, not a museum, but a home.

Gives Silver to House

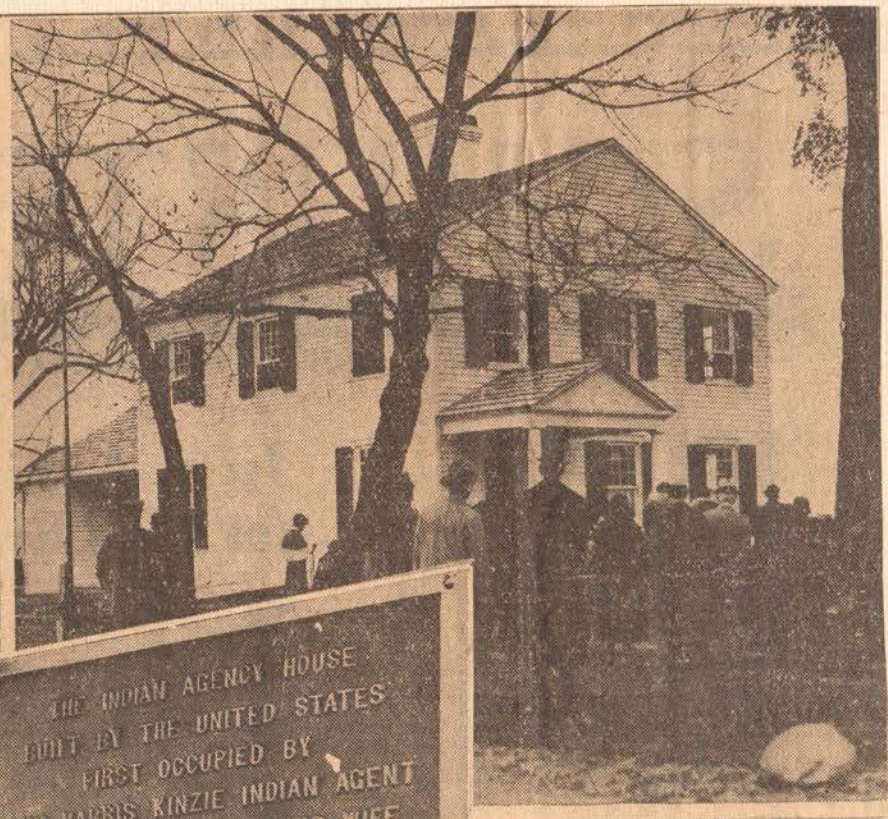
Mrs. Charles J. McIntosh of Milwaukee, who has been carrying on a correspondence with G. Arthur Gordon of Savannah, Ga., a grandson of John and Juliette Kinzie, read a letter from Mr. Gordon in which he presented two pieces of his grandmother's wedding silver to the Agency house.

Other speakers on the program were Mrs. Alfred F. James, Milwaukee, who spoke of the fireplace in the living room which has been dedicated as a memorial to the late Mrs. James P. Brown in recognition of her work in making the restoration of the house possible; Mrs. William Chester, Milwaukee, fourth national vice president of the Girl Scouts of America, and Mrs. Loyal Durand, Milwaukee, who unveiled the bronze plaque at the entrance of the house as a permanent record of the dedication ceremony of 1932.

The Rev. Paul B. Jenkins of Williams Bay, Wis., concluded the program with a prayer of dedication. Coffee and doughnuts, reminiscent of the days when Mrs. Kinzie entertained her Indian friends, were served on the grounds later in the afternoon.

THE MILWAUKEE JOURNAL

SUNDAY, OCTOBER 23, 1932



THE INDIAN AGENCY HOUSE
BUILT BY THE UNITED STATES
FIRST OCCUPIED BY
JOHN HARRIS KINZIE INDIAN AGENT
AND JULIETTE MAGILL HIS WIFE
PURCHASED AND RESTORED BY
THE NATIONAL SOCIETY OF THE
COLONIAL DAMES OF AMERICA
IN THE STATE OF WISCONSIN
1832 1932



At Dedication of Old Agency House

—Journal Staff Photos

The Colonial Dames of Wisconsin saw a fulfillment of their hopes and plans Saturday afternoon when the Old Indian Agency House at Portage, which was purchased and restored, was formally dedicated. Misses Marion Merrill Chester, Phyllis Miller and Anne McIntosh, Milwaukee Girl Scouts (upper left, reading left to right), opened the dedication ceremony with a presentation of the colors and a salute to the flag. The agency house, a white frame structure with green blinds (upper right), stands on a 160-acre tract a few miles outside of Portage. Three of the many Wisconsin women whose efforts made possible the restoration of the historic

site are (lower left, reading left to right), Dr. Louise P. Kellogg, Madison, of the Wisconsin Historical society; Mrs. Arthur T. Holbrook, Milwaukee, president of the Colonial Dames in Wisconsin, and Mrs. Fred E. Bronson, Portage, chairman of the ways and means committee of the Old Indian Agency House association, which began the movement to restore the house. Mrs. Alfred F. James and Mrs. William H. Mayhew, both of Milwaukee (lower right, reading left to right), are shown before the fireplace which was dedicated Saturday in memory of the late Mrs. James P. Brown, an active worker in establishing the agency house as a Wisconsin landmark. Mrs. Mayhew is historian of the Wisconsin Dames.

Madison Persons Have Important Part in Old Agency House Dedication

ON THE lawn where Indians once played their favorite game of moccasin, and camped on the grass smoking their long pipes while their squaws were inside the house learning to cook and sew and other civilized things from their white "Mother," about 300 men and women, members and guests of the Wisconsin chapter, Colonial Dames of America, Saturday witnessed and participated in the dedication of the Old Indian Agency House, historic landmark of the "early days" in Wisconsin.

The impressive ceremony was conducted beneath the tall and stately elm trees, which Juliette Kinzie, first mistress of the agency, whose book "Wau Bun" is responsible for preserving a record of pioneer days at the "portage," set out there to some day shelter her house. Magnificent in their century's growth, the trees today spread over the portico of a house restored to the exact appearance that it presented to that young eastern woman who braved the wilds of the almost uninhabited country to make her home, and with her husband, Capt. John Harris Kinzie, to become an important factor in the settling of this section of the wilderness that was Wisconsin exactly 100 years ago.

Relatives Present

Of particular significance was the dedication to two persons in the crowd on the Agency lawn Saturday. They were Mrs. G. W. (Eleanor Kinzie) Gould, granddaughter of John and Juliette Kinzie, and their grandson, Gordon Kinzie Gould, of Riverside, Ill., who witnessed for the first time the residence of their ancestors.

With dignity becoming the prestige of the century-old house, yet with pride and gratification in the accomplishment of their project in the restoration which has taken nearly two years, the Colonial Dames, with Mrs. Arthur T. Holbrook, Milwaukee, president of the Wisconsin chapter presiding, formally dedicated the house.

The ceremony began with the raising of the flag by five Milwaukee Girl Scouts, daughters of Colonial Dames. This was in tribute to Juliette Kinzie Lowe, granddaughter of Juliette Kinzie, who in 1912 at Savannah, Ga., founded the Girl Scout movement in America. Traditions of the Kinzie family were also re-lived in the character of Juliette Lowe's mother, Eleanor Kinzie Gordon, who was the founder of the first chapter of Colonial Dames of America, at Savannah, Ga. Girl Scouts who raised the colors and gave the salute to the flag were Marion Merrill Chester, Helen and Anne McIntosh, Phyllis Miller and Helen Noyes.

Mrs. Holbrook, who has been the inspiration back of the Dames' project to restore the house, voiced her appreciation of the time, money, assistance and gifts of priceless treasures donated in order that the house may stand today, completely restored and almost entirely furnished.

Painting of Agency



From the brush of Miss Eleanor Mathews of Madison has come this painting of the Indian Agency house at Portage, which was dedicated on Saturday. Miss Mathews is planning to paint many of the historic places in Wisconsin and this canvas is her first of the group.

"It is with a keen sense of satisfaction and pleasure that we dedicate this house as a landmark of permanent historical value," she said. Mrs. Holbrook introduced, as the first speaker, Mrs. Charles C. Buell, Madison, who, as chairman of the committee on historic landmarks of the Wisconsin Federation of Women's clubs, started the interest and work of restoring the site.

Mrs. Buell Speaks

Mrs. Buell stated that interest in the house began under the federation presidency of the late Mrs. Harvey J. Frame, Waukesha, and was given impetus through Dr. Louise P. Kellogg of the State Historical society, and the late Atty. Henry E. Andrews, and Mrs. Andrews of Portage. She described the early beginnings of the project before the "Colonial Dames came to the rescue."

The struggle to raise funds to purchase the agency property from Miss Ada Baker, who was born there, the interest of Madison, Milwaukee and Portage persons and organizations which led to the forming of the Old Indian Agency house association, was described by Mrs. Buell and Mrs. F. E. Bronson, Portage. Mrs. Bronson, who became chairman of the agency ways and means committee, following the death of H. E. Andrews when the agency association was dissolved, told of the manner in which the committee had raised nearly \$1,000 toward purchase of the house. Through her committee, Mrs. Hobart Johnson, Madison, heard of the project, became enthusiastic, and interested the Colonial Dames of which she is a prominent member, in purchasing the property and restoring the house.

Furnishings of one of the bedrooms in which hangs a picture more than 200 years old, was described by Mrs. G. A. Carhart, Milwaukee, vice president of the Mayflower society of Wisconsin. The Mayflower society furnished the room in articles all over 100 years old and made of native Wisconsin woods, pine and cedar. In design, they are of the same period as Juliette Kinzie's furniture.

Mrs. Frank H. Lindsay of Milwaukee gave bits of history which included the most illustrious names in the building of Wisconsin, in describing her work of compiling the "Book of Remembrances." The book in listing the names of all donors to the agency restoration and the history of their pioneer ancestors to which the work and gifts are dedicated, makes a valuable historical document. A copy of it is to be sent the Wisconsin Historical society.

Miss Kellogg Talks

Dr. Louise P. Kellogg, Madison, whose dream of a restored agency house and site has been an incentive to all the other workers, described the spirit of the Kinzies. Dr. Kellogg commented upon the sense of humor of the author of "Wau Bun" which makes the book written in 1855, as pleasurable today as then.

She told of the hospitality of the house and the sympathy and understanding for the Indians

which Mrs. Kinzie possessed in making a plea to pay tribute to Juliette Kinzie today in our treatment of her beloved Winnebagos. Dr. Kellogg, in editing the 6th edition of "Wau Bun," has been an important factor in the work of preserving the house. Its publisher, George Banta, Menasha, waived all publisher's rights in order that proceeds from the book's sale might go towards the agency fund.

Mr. Riley Praises

Frank Riley, Madison architect, under whom the actual work of restoring the house was conducted, spoke of its architecture. Typical of early New England houses, there is not another like it in Wisconsin. Mr. Riley was astonished to find a house built in the wilderness to be so excellent an example of the pre-Greek revival style with its fine doors and moulding, large staircase and triple panel windows. While rebuilding the house, Mr. Riley found a whisky bottle dated 1828 labeled "Old Cunningham," which he presented to the Colonial Dames. Thrilled with the romance of the house, Mr. Riley endeavored not to invent a thing in its restoration. He urged that the house have the feeling of a home rather than be made a museum.

Greetings from Dr. G. Arthur Gordon, Savannah, Ga., who is a grandson of Juliette Kinzie were read by Mrs. Charles J. McIntosh, Milwaukee. In his letter, Dr. Gordon presented two pieces of his grandmother's silver, part of a wedding present to her when she came to the agency house. The two forks are the only articles owned by Mrs. Kinzie which will rest in the house, and as such, the most priceless relics there.

Mrs. Alfred J. James, Milwaukee, spoke of the fireplace in the living room which has been dedicated as a memorial to the late Mrs. James P. Brown, also of Milwaukee, in recognition of her work in promoting the preservation of the house. The Girl Scouts conducted the dedication. Other speakers were Mrs. William Chester, Milwaukee, fourth national vice president of the Girl Scouts of America, who likened the spirit of the movement's founder to that of Juliette Kinzie, Mrs. Lowe's grandmother, and Mrs. Loyal Durand, Milwaukee, who unveiled the bronze tablet at the front doorway of the house which records the dedication in 1932 and the Kinzie's coming there in 1822.

The Rev. Paul B. Jenkins of Williams Bay concluded the program with a dedicatory prayer.

Mrs. Johnson Lauded

Mrs. Hobart Johnson, Madison, whose devotion to the Agency project is outstanding, and who is the only member of the Madison Dames to take an active part in the restoration, was present, but did not speak. Mrs. Johnson was almost constantly at the house during the architectural reconstruction, and her fine regard and appreciation of the structure's value, together with the sensitivity of Mr. Riley in following the exact construction of the building in restoring it, are largely responsible for the perfect reproduction which stands today. Mr. Johnson, who contributed the waterworks for the grounds, was also present, and was thanked for his gift.

Among other notable persons present were Miss Anna Collins, La Crosse, who has loaned the Colonial Dames the beautiful old sideboard built by Jefferson Davis when he was a young lieutenant at Fort Winnebago. The sideboard, which has been in Miss Collins' family for many years, majestically occupies the central position in the dining room. Miss Annie A. Nunns, Madison, granddaughter of the builder of the Nunns' piano in the living room, a beautiful old instrument more than 100 years old of the same type as the Nunns and Busch piano which Mrs. Kinzie had brought by boat to the Agency, was present. Here also were Mrs. Frank G. Turner, a cousin of Eleanor Kinzie; Miss Susan Davis, Madison, who is writing a book for children which will include tales of Fort Winnebago and the Agency house; and Miss Lucy Jamieson, Poynette, descendant of the Merrill family which occupied the Agency following the Kinzies, and were pioneers of Portage and Columbia county.

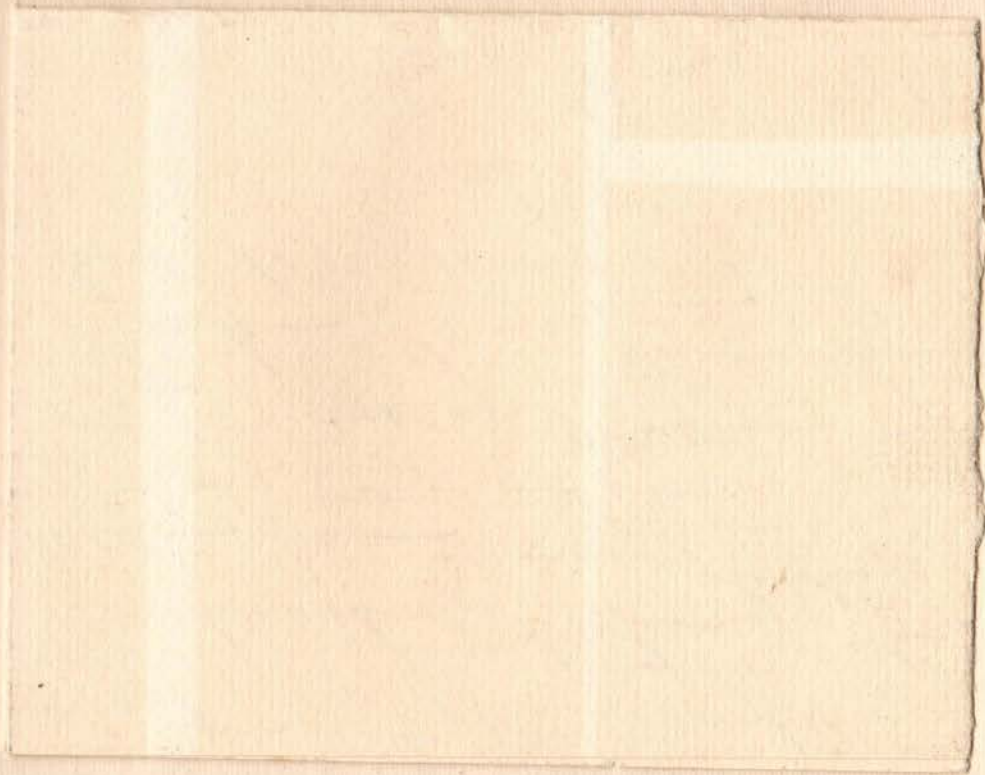
Madison Registration

The large number of people registered included Mrs. Frank Brown, Miss Adalm Brown, Mrs. Frank W. Hoyt, Mrs. C. F. Lamb, Mrs. W. E. Emery, Mrs. H. W. Main, Mrs. Mead Burke, Mr. and Mrs. N. A. Lilja, Virginia Lilja, Blanche A. Smith, Iva A. Welsh, Alvin Smith, Miss Amelia Stevens, Mr. and Mrs. Charles Buell, Miss Eleanore Mathews, Mrs. Ella Ferguson, Miss Mary Priestly, Mrs. John Aylward, Miss Josephine Ferguson, Miss Carrie Rasmussen, Miss Mary Stuart Foster, Charlotte Kohn, Stella O'Neill, Mr. and Mrs. W. E. Zuzin, Jean M. Thomas, Mrs. A. M. Brayton, Mrs. J. A. MacDonald, Mrs. Edward T. Owen, Mrs. W. H. Kiekhof, Miss Annie A. Nunns, Miss Susan B. Davis, Sara Gridley Ross, Frances E. Silbaugh, Mary Mason, Mary Grace Powers, Mr. and Mrs. Hobart Johnson.

Coffee and doughnuts, the most popular refreshments when Mrs. Kinzie entertained her friends, the Indians at the Agency, were served following the program.

About 6,000 persons have visited the Agency house since it was informally dedicated a year ago in June. The house will be kept open all winter and pilgrims to the historic shrine will be taken through its lovely rooms and its history described to them by Mrs. George

O. Lashure, who with her husband, are care takers. After Monday, no more luncheons will be served at the Agency tea room, built of the timbers from the old woodshed, except by reservation.





Dear Mrs. Halbrook.

Thank you so much
for the notice you
so thoughtfully sent to me.
Words seem inadequate
to express my gratitude
to the Colonial Dames for
the wonderful tribute paid
to my grandparents —

The dedicating exercises
were so impressive and
so appreciated by
much the charming hos-
pitality shown to us by
everyone —

I am writing Mrs. McIntosh

About 6,000 persons have visited the Agency house since it was informally dedicated a year ago in June. The house will be kept open all winter and pilgrims to the historic shrine will be taken through its lovely rooms and its history described to them by Mrs. George

O. Lashure, who with her husband, are care takers. After Monday, no more luncheons will be served at the Agency tea room, built of the timbers from the old woodshed, except by reservation.

About two other books
Grandmother wrote and
nice to be so glad
to donate them to
the Agency House -
Thank you so much
for everything -

Sincerely
Eleanor & Virginia Lull

(Mrs. E. W.)

240 Sherstone Rd
Plymouth, Mass.